

**FUNERAL MUSIC SUGGESTIONS**  
**St. Patrick Catholic Church – Mount Dora, Florida**

*Music is integral to all Christian worship, including our funeral rites. It allows the community to express feelings that words alone may fail to convey. It has the power to console and uplift the mourners and to strengthen the unity of the assembly in faith and love. The texts of songs chosen for a particular celebration should express the Paschal mystery of the Lord's suffering, death, and triumph over death and should be related to the readings from Scripture.*

*Since music can evoke strong feelings, the music for the celebration of the funeral liturgy should be chosen with great care. The music at funerals should support, console, and uplift the participants and should help to create in them a spirit of hope in Christ's victory over death and in the Christian's share in that victory.*

Order of Christian Funerals, #30-31

**To hear available recordings, please click on the title  
and your default web browser will open directly to the recording.**

*An asterisk \* indicates a song that contains an "Alleluia" and, therefore, cannot be sung during Lent.*

All Are Welcome (Haugen)	Jerusalem, My Destiny (Cooney)
Amazing Grace (NEW BRITAIN)	Jerusalem, My Happy Home (Land of Rest)
Amazing Grace: My Chains Are Gone (Tomlin)	*Jesus Christ Is Risen Today (EASTER HYMN)
And Jesus Said (Alonso)	Jesus, Remember Me (Taize)
Be Not Afraid (Dufford)	Like a Shepherd (Dufford)
Blest Are They (Haas)	Lord, You Have Come/Pescador de Hombres (Gabarain)
Christ, Be Our Light (Farrell)	May the Road Rise to Meet You (True)
City of God (Schutte)	Now We Remain (Haas)
Covenant Hymn ( <i>Wherever You Go</i> ) (Cooney)	On Eagle's Wings (Joncas)
Eye Has Not Seen (Haugen)	Only This I Want (Schutte)
Fly Like a Bird (Canedo)	Prayer of St. Francis (Temple)
*For All the Saints (SINE NOMINE)	Precious Lord, Take My Hand (Dorsey)
Give Me Jesus (SPIRITUAL)	Quietly, Peacefully ("NEW WORLD" SYMPHONY, Dvorak; Lori True)
Go in Peace (Hart)	Rest Now in Me (Tate)
God of Day and God of Darkness (BEACH SPRING)	Sing with All the Saints in Glory (HYMN TO JOY)
Hail Mary: Gentle Woman (Landry)	*Soon and Very Soon (Crouch)
Here I Am, Lord (Schutte)	The King of Love My Shepherd Is (ST. COLUMBA)
Hosea (Weston Priory)	The Lord Is My Light (Walker)
How Can I Keep from Singing? (ENDLESS SONG)	The Summons (Bell)
How Great Thou Art (O STORE GUD)	Unless a Grain of Wheat (Farrell)
I Can Only Imagine (Millard/Mercy Me)	We Are Called (Haas)
I Have Loved You (Joncas)	We Shall Rise Again (Young)
I Heard the Voice of Jesus Say (KINGSFOLD)	We Remember (Haugen)
I Know That My Redeemer Lives (DUKE STREET)	We Will Rise Again (Haas)
I Know That My Redeemer Lives (Haas)	You Are Mine (Haas)
I Know That My Redeemer Lives (Soper)	You Are Near (Schutte)
In Every Age (Whitaker)	
In the Arms of God (Alonso)	

*Especially appropriate for the communion processional (also see Responsorial Psalms on next page):*

Behold the Lamb (Willett)	One Bread, One Body (Foley)
Eat This Bread (Berthier)	Taste and See (Moore)
I Am the Bread of Life (Toolan)	

## Responsorial Psalms

*The psalms are rich in imagery, feeling, and symbolism. They powerfully express the suffering and pain, the hope and trust of people of every age and culture. Above all the psalms sing of faith in God, of revelation and redemption. They enable the assembly to pray in the words that Jesus himself used during his life on earth. In the psalms, the members of the assembly pray in the voice of Christ, who intercedes on their behalf before the Father (OCF, 25). Since the psalms are songs, whenever possible, they should be sung (OCF, 26). Psalm texts should come from the Book of Psalms, and the Responsorial Psalm should never be replaced by another hymn or song, even if that text is scriptural. Psalms are also very appropriate for use during the communion procession.*

**Psalm 16:** The Path of Life (Soper)

**Psalm 23:** Shepherd Me, O God (Haugen)

**Psalm 23:** The Lord Is My Shepherd (Crandal)

**Psalm 23:** The Lord Is My Shepherd (Pishner)

**Psalm 25:** To You, O Lord (Soper)

**Psalm 27:** The Lord Is My Light (Haas)

**Psalm 42:** As the Deer Longs (Hurd)

**Psalm 63:** Your Love Is Finer than Life (Haugen)

**Psalm 84:** How Lovely Is Your Dwelling Place (Joncas)

**Psalm 103:** The Lord Is Kind and Merciful (Cotter)

**Psalm 116:** The Name of God (*I Will Take the Cup of Life*) (Haas)

**Psalm 122:** Let Us Go Rejoicing (Joncas)

**Psalm 130:** With the Lord There Is Mercy (Haugen)

**Psalm 131:** Like a Little Child (Haas)

## Song of Farewell

*The Song of Farewell is sung during the incensing. It serves to commend our sister or brother to the Lord and to ease our sadness and strengthen our hope.*

Celtic Song of Farewell (LONDONDERRY AIRE)

Go in Peace (Hart)

I Know That My Redeemer Lives (Soper)

May the Road Rise to Meet You (True)

Saints of God (Haas)

Song of Farewell (Sands)



*We welcome other suggestions for music for the funeral liturgy that would be meaningful to you and your family during this difficult time. If you have ideas that you have not found on this list, please contact our Music and Liturgy office or one of our Ministers of Consolation to discuss how we may be able to incorporate your ideas into this special liturgy.*

*Revised September 2018*